CONTENTS.

ART. IMRS. WARD'S MASTERPIECE. By GREENOUGH WHITE, A.M., B.D.	5
ART. II.—THE LABOR TRUSTS. By Philip Alexander Robinson, B.A	11
ART. III.—SOUTHERNERS AS PEACEMAKERS. By Lucian L. Knight, A.B	30
ART. IV.—GEORGE ELIOT, THE ESSAYIST. By EDWIN PRESTON DARGAN	36
ART. V.—WHENCE COMES OUR HELP. By Edward Far- QUHAR, Ph.D	55
Art. VIKIPLING NOTES. By L. R. CAUTLEY	78
ART. VII.—A FICTION OF POLITICAL METAPHYSICS. By FRANKLIN SMITH	84
ART. VIII.—A SCHOLAR'S MISTAKES. By WILLIAM HAND BROWNE	99
ART IX.—THE LITURGICAL LANGUAGES AND THEIR USES. By MERWIN-MARIE SNELL	105
ART. X.—EDUCATION IN RESPECT TO CRIME. By FRANCES A. KELLAR, LL.B	139
ART. XI.—THE EYE AND THE HUMAN POWER-HOUSE. By Chalmers Prentice, M.D	146



CONTENTS

ART. I-A MEMOIR OF ROBERT M. T. HUNTER. By	ACE
M. T. HUNTER, His Daughter	169
Art. II.—SIDNEY LANIER. By Glen Levin Swiggett, Ph.D.	187
ART. III.—SIGNS OF DECADENCE IN THE UNITED STATES. By Franklin Smith	193
ART. IVLIFE AND ART OF SIR EDWARD BURNE- JONES. By Greenough White	212
ART. V.—THE DAILY NEWSPAPER PROBLEM. By Merwin-Marie Snell	228
Art. VI.—PERSONAL RECOLLECTIONS OF THE CIVIL WAR, FROM 1861 TO 1864. By Rev. William T.	
ART. VII.—THE VALUE OF REVERENCE. By George	240
HIBBARD	264